

R&F

Handmade Paints® is the premier manufacturer of two distinct paint lines: classic wax-based encaustic paint and linseed oil-based Pigment Sticks®. Both solvent-free lines use the highest quality pigments and are milled in small, carefully controlled batches where the eye and skill of the paint-maker is key.

Since 1988, R&F's primary focus has been the development and expansion of an extensive and unique color line, which includes many complex color mixes, giving the artist a wide range of choices right from the start.

R&F is color beyond the ordinary.

ENCAUSTIC PAINT BEESWAX, PIGMENT & DAMAR RESIN

R&F Encaustic is a beeswax-based paint carefully milled from wax, resin and pigment, which are kept molten on a heated palette. Once applied to a non-heated surface, it cools immediately — no drying time. Beeswax, the key ingredient, is impervious to moisture and is extremely durable; it will not deteriorate, yellow or darken. Varnishing or glass protection is not necessary, as its natural characteristics allow the surface to hold a buffed shine.

Provoke your imagination.

R&F PRODUCTS & SIZES

40 ml cake: 2½" x 1¼" x ¾"

(6.4cm x 3.2cm x 1.9cm)

104 ml cake: 3½" x 1½" x 1¼"

(8.9cm x 3.8cm x 3.2cm)

333 ml cake: 5" x 3½" x 1¼"

(12.7cm x 8.9cm x 3.2cm)

Medium: available in 1, 2, 5 and 10 lb bags

Impasto Modeling Wax: available in 333 ml cakes

Soy Wax: (brush cleaner) available in 1, 5 and 10 lb bags

Gesso: available in 4 oz, 16 oz, 32 oz and 128 oz sizes

Raw Materials: USP Beeswax and Damar Resin are available in 1, 5 and 10 lb bags

Heated Palettes: 12"x12" & 16" x 16"

Heat Gun: variable temperature & speed

Studio Sets & Kits: various sizes and configurations available.

PIGMENT STICKS® LINSEED OIL, PIGMENT & NATURAL WAXES

R&F Pigment Sticks® represent a revolutionary development in oil painting. Applying paint directly to a surface with a pigment stick makes it possible to create a more immediate and portable alternative to traditional tube bound paints.

R&F Handmade Paints® formulated the richly pigmented sticks to be similar in quality to the finest traditional tubed oils — with just enough natural wax added to maintain its solid signature form. The sticks are hand-milled to a lipstick-like soft consistency that gives them superior fluidity, subtlety and durability.

Lay down color with ease.

R&F PRODUCTS & SIZES

38 ml stick: ¾" diameter x 5" length

(1.9cm x 12.7cm)

(equivalent to a studio-size tube of paint)

100 ml stick: 1¼" diameter x 5" length

(3.18cm x 12.7cm)

188 ml stick: 1½" diameter x 6½" length

(3.8cm x 16.5cm)

Blending Medium: available with and without drier in 8 oz, 16 oz and 32 oz jars as well as 38 ml, 100 ml and 188 ml sticks

Color Sets: various color selections

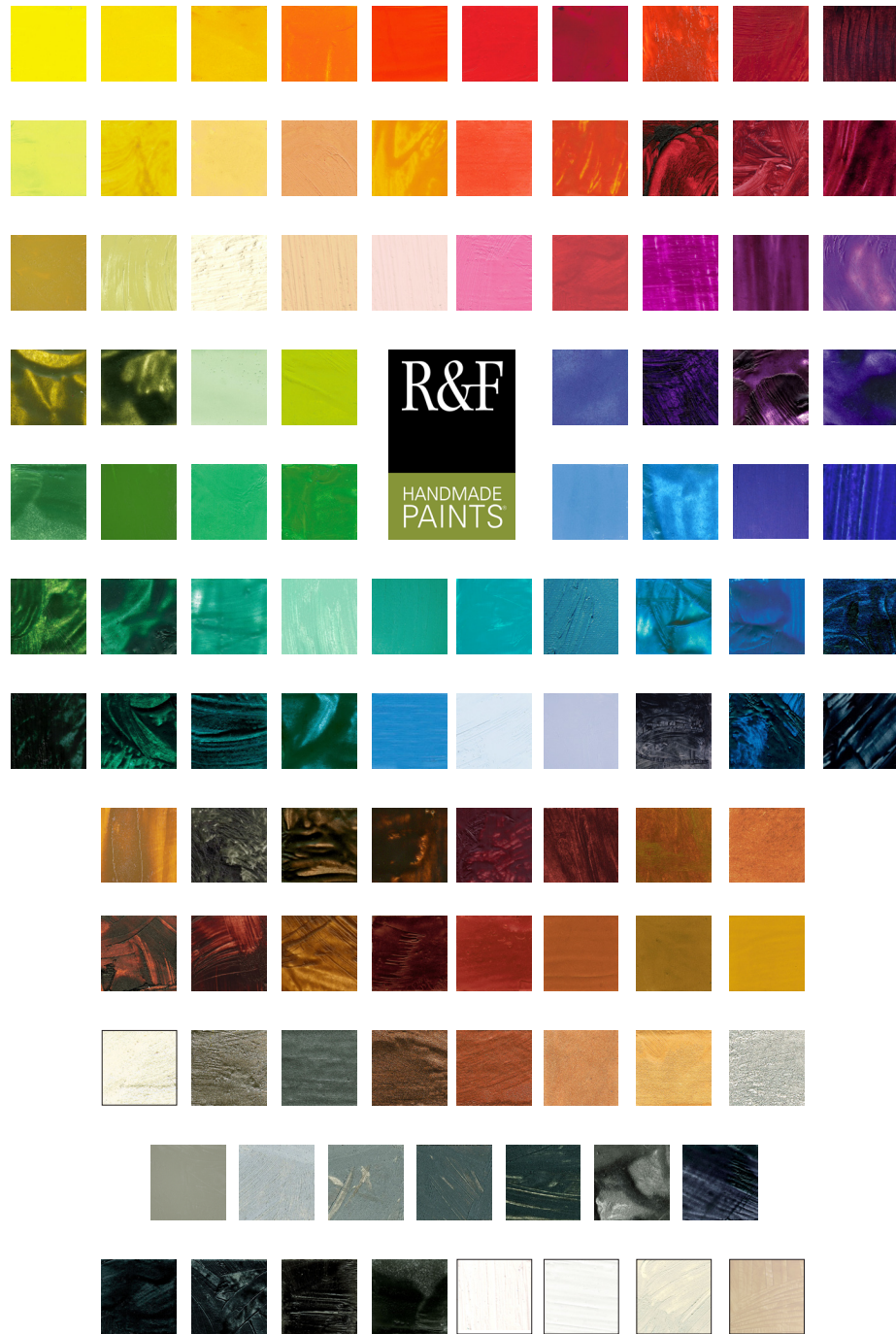
Custom sizes available: call for pricing

For details and more information, please refer to our [COLOR CHART](#) or visit us at rfpaints.com | 1-800-206-8088

R&F

HANDMADE PAINTS®

COLOR LINES



R & F H A N D M A D E P A I N T S

ENCAUSTIC PAINT BEESWAX, PIGMENT & DAMAR RESIN

R&F Handmade Paints® started making encaustic paint in 1988; the company's original name was *R&F Encaustics* to reflect its primary focus. R&F encaustic paint is comprised of beeswax, resin and the highest quality pigments and is completely solvent-free. We offer an extensive and unique color line that promises to provide today's artists with an exuberant, ready-to-use palette that gets its inspiration from the time-honored tradition of wax-based painting.

Refer to the R&F ENCAUSTIC MANUAL for a more detailed look into the exciting world of encaustic painting.

ENCAUSTIC PAINT AVAILABLE IN 40 ml, 104 ml & 333 ml

R&F ENCAUSTIC MEDIUM

Encaustic Medium is encaustic paint without pigment. It is used to extend colors in order to create transparency and is also used for sizing.

R&F RAW MATERIALS

R&F supplies Beeswax and Damar Resin for the do-it-yourself artist as well as Soy Wax for easily cleaning brushes.

R&F ENCAUSTIC GESSO

R&F Encaustic Gesso is a high-solid acrylic primer. It differs from standard acrylic gesso by having a low proportion of binder to solid material. Encaustic Gesso is an easy-to-use, non-toxic, brushable, absorbent primer for encaustic painting that can be applied to almost any two or three-dimensional surface. It dries quickly and cleans with soap and water. Our luminous white ground can be easily tinted or used on its own.

R&F EQUIPMENT & TOOLS

R&F provides encaustic artists with the equipment and tools necessary for setting up an encaustic workspace. Products include: Anodized Heated Palettes, Fusing Tools (heat gun and heated hand tools), Palette Cups, Natural Hair Brushes, Sets & Kits & more.

AMPERSAND ENCAUSTICBORD™

For a bright, white, archival support, use Encausticbord™, developed by Ampersand in collaboration with R&F. Only Encausticbord™ has a ready to use surface formulated for the unique demands of encaustic painting and mixed media. The ground is not only heat resistant and highly absorbent, but also holds tight to layers of wax and collage without the fear of cracking or separation.

For details and more information, please refer to our ENCAUSTIC MANUAL or visit us at rfpaints.com | 1-800-206-8088

PIGMENT STICKS® LINSEED OIL, PIGMENT & NATURAL WAXES

Since 1990, R&F Handmade Paints® has manufactured linseed oil-based Pigment Sticks®. Distinguished by their lipstick-like soft consistency and wide range of complex colors, R&F Pigment Sticks® inspire artists worldwide — bringing color, texture, translucency, gesture, depth and immediacy to their art. They can be manipulated with a paint knife, a brush or vigorously pushed along your surface until the paint is a buttery consistency. R&F Pigment Sticks® can be thinned with mineral spirits or with oil mediums. Draw with them. Mix them with tube oils. Dip them into stand oil, linseed oil, alkyd mediums, resin gels, or use colorless R&F Blending Sticks and Medium to increase transparency and add body.

PIGMENT STICKS® AVAILABLE IN 38 ml, 100 ml & 188 ml

R&F BLENDING STICKS & BLENDING MEDIUM

Blending Sticks are colorless Pigment Sticks® — essentially a stick without any pigment. Blending Medium, like our Blending Sticks, is a bulk version of our colorless Pigment Sticks® available in jar sizing.

